Middlebury Campus

Vol. XXV. MIDDLEBURY COLLEGE, MIDDLEBURY, VT., JANUARY 16, 1929 No. 14

AUDIENCE RECEIVES SPANISH GUITARIST WITH LOUD ACCLAIM

Andres Segovia Art Casts Spell Over Appreciative Audience.

ARTIST IS MASTER OF IMPECCABLE TECHNIC

Selections Chosen From Wide Array of Periods And Moods.

Andres Segovia, well known Spanish guitarist, gave a splendid concert Monday at the Congregational Church to a full and appreciative audience. His selections were well chosen, and rendered with the highest musicianship.

To have one's name linked with Paderewski and Casals might prove a precarious situation to most musicians for the qualities of a supreme art are unmistakable and inimitable. But Andres Segovia need not fear comparison with the greatest. In mastery of his chosen intrument, in musicianship, in tempera mental equipment, he equals the most eloquent interpretive genuises of the world. The tremendous European reputation which he has thus early acquired can easily be understood as one considers his already magnificent achievement.

It might be supposed that a musical nature of Mr. Segovia's sensitiveness would desire a less limited means of expression than a guitar. But in the master's hands, even this rather primitive instrument acquires potentalities undreamed of. At times the volume of sound and the variety of tone which Segovia obtained almost convinced one that the medium was the harpsichord. There was apparently no limit to the effects which could be produced. Shimmering scale passages, majestic chords and vibrant melodies—all were produced with ease and naturalness deceiving in its appearance of simplicity.

It must have been obvious to Segovia's most untutored listener that the man's technical equipment was impeccable. The most astounding mechanical difficulties were dashed off with a complete absence of effort. But vir-

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PROF. LONGWELL TO TALK ON AUSTRALIA

Slides and Movie Films of Aboriginals Will Be Shown.

Professor Samuel E. Longwell of the Biology department will give an illustrated lecture Wednesday evening at the Town Hall at eight o'clock.

His itinerary within Australia, undertaken last year, covered over twelve thousand miles between the dates December 25, 1927 and April 8, 1928. He visited all the states of Australia, including Tasmania where he attended the Science Congress at Hobart.

Much of the three months was spent at the museums of Natural History, zoological parks and especially on field trips with various Australian biologists to observe the fauna and flora of the country.

The lecture will be fully illustrated with lantern slides, many of them colored, and with enlarged views of mounted specimens of some of the brilliantly colored insects of Queensland.

The evening's program will be concluded by showing movie films of lumbering, the city of Sydney, Australian animals including a kangarro hunt and a film of Australian aborginals, showing somthing of the daily life of this the most primitive human race living.

A FEW DON'TS ABOUT COLDS; STUDENT BODY PLEASE COPY

Careful observation of a half dozen health rules will aid Middlebury in eliminating the number of colds to a minimum. To make the college entirely healthful compliance and cooperation are essential.

1. Don't go about campus in summer wear; dress warmly at all times.
2. Don't sleep in poorly venilated rooms.
3. Don't forget to secure plenty of air; breathe deeply.
4. Don't forget to stay in bed if you have a cold, the grippe or a fever.
5. Don't forget to wash hands before meals.
6. Don't ignore the possibility of contracting colds from friends.

ORATORY CONTEST TO BE HELD SOON

National Intercollegiates Begin March 15; Men Eligible.

The National Intercollegiate Oratorical Contest on the Constitution, which has been conducted for the past four years by the Better America Federation of California, will be continued this year, according to an announcement recently received by the CAMPUS.

The prizes will be the same as in previous years, namely $5,000 in cash, divided among the seven National finalists in the following amounts: First place, $1,500; second, $1,000; third $750; fourth, $550; fifth, $450; sixth, $400 and seventh, $350. The National finals will be held in Los Angeles on June 20.

Any bona fide undergraduate student in any university or college in the United States is eligible. The orations, which must not require more then ten minutes for delivery, must be on one of the following subjects: The Constitution, Washington and the Constitution, Hamilton and the Constitution, Jefferson and the Constitution, Marshall and the Constitution, Franklin and the Constitution, Madison and the Constitution, Webster and the Constitution, and Lincoln and the Constitution.

The nation is divided into seven regions for the purposes of the contest. The colleges in each region compete among themselves, generally by States, to determine the finalists for each region. The regional finalists compete late in May to determine the one speaker from each region who is to have a place in the National finals. A place in the National finals automatically carries with it an award ranging from $350 to $1,500, according to the ratings given the different national finalists.

Colleges may be enrolled in the contest by action of either a college official or a student. Entries close March 15. The spokesman for each college must be designated by April 15. Regional semi-finals will be held April 27.

All members of the men's colleges interested in this competition are advised to hand in their names to the Presidents office by Saturday, January 19.

Prof. Goodreds Chosen To Address Conferences

Professor V. Spencer Goodreds, Director of Dramatics, has been chosen by the Vermont State Grange Association to speak at Northfield January 22, and Rutland January 23. He will talk on the possibilities of extension work in dramatics in Grange communities. The talk will relate to lines of work carried on by Cornell and the University of North Carolina extension divisions.

Guy Horton, '00, lecturer of the Vermont Grange Association, is much interested in this work and is the promoter of these conferences.

SIX WEEKS REMAIN IN WHICH TO WRITE NEW COLLEGE SONG

Present Song Inadequate As Middlebury Alma Mater.

With only six weeks remaining befor the manuscripts in the CAMPUS Alma Mater Contest must be in the hands of the judges, those connected with the competition find that Middlebury's need of a more suitable song is keenly felt by both students and alumni. The utter inadequacy of the present Alma Mater has long been obvious to all interested in the college, and the song has continued in use only because no other has been available.

An Alma Mater should be expressive of the spirit and ideals of the college. Its scope should be as broad as are the interests of the institution. It has long been felt that one of the weaknesses of Middlebury's present Alma Mater is the fact that its appeal is narrow and that to the great majority of Middlebury students and alumni has no real significance.

The present song seems to be more of an athletic or rallying song than an Alma Mater, and lacking in broadness of appeal and interest.

Those managing the contest for a more suitable song also feel that dignity should be a prominent feature of an Alma Mater. The present song leaves much to be desired in this respect, and for that reason makes little impression upon its hearers.

It is extremely important, if any-

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ANNUAL LITERATI BALL HELD AT INN

First Publications' Dance Outstanding Success, Fifty Couples Attend.

The first gun of the social season was fired by members of college publications boards at the "Literati Ball", held Saturday evening at the Middlebury Inn. The formal was attended by fifty couples who enjoyed every minute of the entertainment provided by the committee and the music given by Gorham's Tuneful Typesetters. The dance committee that organized the affair included: Frank A. Chromec '30 chairman, Henry E. Hunt '29, H. Francis Foley '29, and Eloise E. White '29.

This dance provided the inaugural effort of the college Literati, and its success forecasts its continuation on the social calendar as an annual event. Despite the present near epidemic of colds, la grippe and the flu, the comparatively large turnout assured the committee of support. Among the novel features of the ball was the Elimination Waltz, which was won by John Stearns '30 and Lucy Hager '30. Another feature was the Grand March and interchange of partners. During intermission refreshments were served by the staff.

The publications represented at the Ball include: the CAMPUS, Kaleidoscope, Handbook, Blue Baboon, and Saxonian. The chaperones for the evening were: Dean and Mrs. E. J. Wiley, Mrs. Maude O. Mason, and Mrs. R. H. White.

All-Middlebury Volley Ball Team

Sigrid Manty '29
Rose Marchiano '29
Blanche Emory '30
Virginia Knox '30
Eleanor Kocher '30
Elizabeth Parker '30
Virginia Cole '31
Ruth McNulty '31
Bessie Harris '32

PRES. AND MRS. MOODY RETURN TO MIDDLEBURY JANUARY 22

President and Mrs. Paul D. Moody, who have been in Europe since October, will return to Middlebury Tuesday afternoon. In the course of their travls, Dr. and Mrs. Moody visited England, Switzerland, Italy and Spain. They spent Christmas and the holiday season in Paris with their daughters Margaret Moody '28 and Charlotte Moody ex-'26, who is connected with the London office of Doubleday Doran & Co., publishers. While on the continent, Dr. Moody flew to England and spent several days with Reginald Cook '24, Rhodes scholar, Charles Malam '28 recently appointed Rhodes scholar, and at present a student at Oxford, the beneficiary of a special fellowship from the President's Purse, and W. Storrs Lee, '28, holder of the 1928 Dutton Fellowship.

BROWN WINS OVER BLUE SEXTET; 7-3

Badly Crippled Hockey Team To Face Vermont Saturday.

By WARD S. YUNKER

The Middlebury Hockey team went on what was supposed to be a three game trip last week, but was only able to engage in one contest due to inclement weather. Friday, the Brown Bear was accosted in his indoor arena and after the Panther had fought tooth and claw to hold the score even for two periods, Bruin went on a last minute splurge to snare a 7 to 3 victory.

An extremely crippled Blue and White sextet was forced to wage a hard fight to keep the score as low as it was. Douglas, the regular goalie, was unable to make the trip on account of illness and Foote guarded the net. Neither Gruggel nor Huntington were in any too good shape, but played throughout the entire contest. McLeod was on the sick list and was forced to stay at home with Chappell, another invalid. Captain Kelley played center in impressive style while Crocker, Burrows and Jason roamed over the ice in the wing positions.

Hampered as they were by the lack of previous practice and by their large sick list, the Middlebury sextet made a wonderful showing. The first period was a give and take affair with the Bear doing most of the giving and the Panther on the receiving end. The Bruin forwards however, found Huntington and Gruggel a difficult pair to get by and those few times that they did get through, Foote was unbeatable. George stopped the rubber with his arms, legs, feet and all. He was a veritable giant on the defense and the Brown offense was hurled back without much damage being done.

Throughout the first two periods, the Panther fought on even terms with a better prepared Brown sextet. The Bruins have had the advantage of an indoor arena and all that goes with a modern ice plant. Time and time again they surged goalward, but on only three occasions in the first two periods could they score. Foote made many more saves than the guardian of the Brown net did and it was no small wonder that thrice did the disc sail by unmolested. At times, Huntington and Gruggel abandoned the defense and sallied forth on fierce drives to the mouth of the Bear's den. On two of these onslaughts were they successful and so we can chalk up one goal for "Red" and one for "Barney." Captain Kelley of course put in his little "say so" and raised the Panther total to three, which was just as much as the Brown Bears could get in the same length of time.

If the Blue and White had had any substitutes with them at all, the story of the last period might be different. Sensing that the Panther was begin-

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Beta Psi
1932
Albert Edward Walluck

PANTHER TRIUMPHS OVER BRUIN QUINTET; LOSES TO CRIMSON

Long Shots Give Harvard Five 41 to 31 Victory Over Middlebury.

BROWN CRUSHED BY BLUE AVALANCHE

Johnson and Sorenson Star In Winning From Bear 34 to 18.

Middlebury's high stepping quintet travelled south over the weekend to meet Harvard and Brown. Harvard won the first game 41 to 31 but the Panther succeeded in annexing a victory over the Bruin five, by the overwhelming score of 34-18. After staying with the Crimson during the first half the Blue and White finally forced to accept defeat at their hands in the latter period.

Harvard 41-Middlebury 31

After matching the Crimson five, point for point, throughout the first half, the Blue and White quintet was unable to prevent their rivals from sinking several long shots in the final period, which spelled defeat for the Panther. It may be truthfully said that the Harvard club had one on night in a hundred, as was shown by the fact that nearly all of their points came from long shots, often thrown from as far back as the middle of the floor. Rex, a guard, was especially effective in this department making good six out of seven of his long tries. If a man could do this in every game, his team would have a star indeed.

(Continued on page 3)

ANNUAL CONCERT IS GIVEN BY BAND

Solos Rendered By Miss Fish, Mr. Upson, and James Thomson '29.

Under the direction of Mr. Joseph F. Lechnyr of Burlington the college band gave its annual concert at the McCullough gymnasium Friday evening, January 11. In attendance there was a small but appreciative audience to hear an enjoyable concert that was a credit to conductor and players.

The soloists were Miss Prudence Fish, soprano and James Thomson '29, violinist. Their numbers, as always, added to the interest of the program and both responded to encores. Besides these, Mr. William Upson, well known writer in the Saturday Evening Post, gave several solo selections on the accordian, a hobby of his. Interspersed with his music, Mr. Upson spoke a few minutes, to the enjoyment of the audience.

The history of the band, developed during the last few years is worthy of comment.

Three years ago, Mr. Lechynr took up the work of recusitating an organization that was then a non-entity, and he has succeeded in building up and earning for the band an excellent reputation and one which is a credit to the college. The personel necessarily changes somewhat each year and to be able to secure results sufficient to give a concert of this kind is a most commendable achievement. To be sure, there were times when the intonation could hardly have been called impeccable, but this is the case in much older musical organizations. Neither could we expect meticulous attention to all the fine points of expressive rendition to be found in bands consisting of more experienced performers.

Middlebury Campus

Formerly The Undergraduate **Founded in 1830**

Entered as second-class matter, February 28, 1913, at the postoffice at Middlebury, Vermont, under the Act of March, 1879

SUBSCRIPTION PRICE $3.00 A YEAR

Address all business communications to business manager. Communications for publication should be sent to editor-in-chief and news articles and notices to the managing editor. Telephones—Editor-in-Chief, 112-2; Business Manager, 98; Managing Editor, 32; and Women's Editor, 183.

The *CAMPUS* heartily welcomes communications but does not necessarily endorse opinions contained therein. All communications must be signed but the writer's name will be withheld on request.

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In Charge of This Issue
RICHARD H. AMERMAN '31

Vol. XXV January 16, 1929 No. 14

WHY WE SLEEP

Anyone interested in solving the riddle of sleep could find plenty of laboratory material at Middlebury. In fact the practice has been so prevalent in the various classes that we have wondered just what it is that causes this phenomenon.

Lack of sleep the night before, lulling effect of the lecture, eye strain and poor ventilation probably all contribute to the sum total of sleeping students. Passing over the first two as irremediable we repeat that a better system of lighting in many of the rooms would save an immense amount of nervous energy for those who, in order to pay attention, must endure a bright and shining light directly in their line of vision.

At this time of the year many of the class rooms are kept too hot with little or no ventilation even between classes when the windows could be opened without danger to those whose fear of draughts is greater than their susceptibility. A warm room devoid of ozone will bring the sandman quicker than an uninteresting lecture delivered in a monotone.

And incidentally fresh air is an enemy of the flu germ.

The letter from the village authorities expressing appreciation of the service rendered by several college men in assisting the local firemen is indicative of a relationship between town and gown which though often existing is seldom recognized by the press. We should think that the other side had been stressed so much that love instead of hatred between the two would be as truly news worthy as a story of a man biting a dog.

We give the recent fire credit for any increased effort shown in fire prevention. If fate should lend a similar punch to all our editorials the judges in the Alma Mater contest would probably have to give cuts while they picked out the best set of verses! And our mailbox might be filled with alumni notes.

As advertised, Mr. Upson and his accordion solos were well worth the price of admission. Unlike many writers Mr. Upson makes a good public speaker which added considerably to the enjoyment of his audience.

Only two contributions have been received in the Alma Mater Contest. This year is not too far gone to quit procrastinating and if you should write a successful song you might even break some of your other resolutions with a clearer conscience.

It was indeed a pleasure to attend the 'Literati' Ball, which was by all odds the most democratic dance we have yet seen. Everybody acted as if he, or she, knew the other very well, and in consequence the evening proved most interesting and enjoyable.

Speaking of the flu, the rules for its prevention, are not so bad to follow at any time.

ALUMNI NOTES

William Slade, Jr., '17 is psychologist in the public schools of Cleveland, Ohio. His home address is 17022 Kenyon Road, Shaker Heights, Cleveland, Ohio.

Linwood B. Law '21, who has been employed for the last ten months as field representative for the Buffalo Chamber of Commerce, was recently promoted to the position of Secretary of the membership department of that organization.

Elbert T. Gallagher, '23, is with the Hartford Accident and Indemnity Co., 110 William Street, New York City.

Kenneth T. Anderson '25, is now located with the A. E. Hull Pottery Co., 200 Fifth Ave., New York City.

Word has been received of the marriage of Dorothy G. Saltmarsh '25 to Kenneth N. Hillman. Mr. and Mrs. Hillman are now residing at 9 Arthur Street, Portland, Maine.

William T. Hade '26 is now connected with the Friends Seminary, 226 E. 16th Street, New York City as instructor in History and Social Sciences and coach of Debating. His new address is 35 West 71st Street, New York City.

Donald Cann '26 has returned to work with the Risdon Manufacturing Co., in Naugatuck, Conn., having recently recovered from an attack of appendicitis which overtook him while he was visiting in New York City. He was operated on at St. Luke's Hospital.

The address of Marion B. Swift, '26, has been changed from Vassar College, Poughkeepsie, N. Y., to 130 Byers Street, Springfield, Mass. She is employed as chemist at the Holyoke plant of the Paper Makers Chemical Corporation.

James C. McLeod '26 returned to the Yale Divinity School for his last year. His engagement to Louise Johnson of New Haven, Conn., has been announced.

Thomas O. Carlson '26 is connected with the National Bureau of Casualty and Surety Underwriters, New York City. He is living with William T. Hade '26.

"Hank" Potter, '26, has resumed his duties as coach at Upsala College, East Orange, N. J., and has entered the New Jersey Law School, Newark, N. J., where he is pursuing his studies for the legal profession along with his coaching work.

Lester Q Stewart '26 is at Yale Medical School again this year.

Walter S. Leonard, ex-'26, is teaching and coaching at the McKenzie School, Monroe, N. Y.

Hazel Abbott '27 is teaching English, Sewing and Ancient History in Westbrook Seminary, Portland, Maine.

Gordon E. Wiley '27 is living at 582 Park Ave., Albany, N. Y.

"Hal" Higgins '27 has returned to Yale Medical School for his second year.

Adelma Hadley '28, holder of a Dutton Fellowship writes from 8 Airlie Gardens, Campden Hill Road, London, W. 8, England, that she is enjoying her work in London.

Rollins A. Furbush and Donald P. Talbott of the class of 1928 are traveling in California and Alaska as tutors and companions for two boys, one of whom is Sanford H. Lane, Jr., son of Mr. Sanford H. Lane '05.

Ross H. Maynard '28 is with the Kellogg Service, Inc., of New York City. His position is storeroom man and he is now with Bunn Brothers Cafeteria at 150 West 42nd Street. He gives his address as Room 915, West Side Y. M. C. A., 318 West 57th Street, New York City.

Elizabeth Chalmers Dow '14 is president of the Pi Beta Phi Alumnae Club of Connecticut.

Harry Williams, '13, has been transferred from Quincy, Mass., to North Adams. He is manager of the Swift & Co., plant in that city.

A son, Latham Burberry Gray, Jr., was born November 22, 1928, to Mr. and Mrs. Latham B. Gray, (Margaret C. Dickinson, '22) of Oriskany Falls, N. Y.

Rev. Henry Lincoln Bailey, D. D., '86, is Acting Minister of the First Congregational Church of Westfield, Mass., which was established in 1679.

W. R. Arthur, ex-'08, is now located with the Associated Creditors, Inc., 544 Arcade Building, Minneapolis, Minn.

One thing about these collegiate derbies—no one will ever steal one of them.—IP.

WAMBA SAYS

The recent fire certainly had far reaching effects; you can smell smoke on almost any student.

If it takes a Flu epidemic to produce an orchestra such as the one that played at the Literati Ball it wouldn't be a bad idea to have an epidemic come around just before each dance.

In spite of students getting injured on the hockey rink and getting ill with Flu, there was a healthy looking crowd at the Ball.

He wonders if the women's rink is still functioning.

The Flu must have invaded our canine colony; only a few have been attending classes and chapel regularly.

It wouldn't be a bad idea if the band played at some of the basketball games.

If you have no excuse for not getting your work in on time, tell the professor that the reference room is so dark that you can't find any of the required reserve books. Wonder why they keep it so dark down there?

The weather man must be working overtime making all these changes in weather.

If you are figuring on changing colleges at midyears, it wouldn't be a bad idea to check up your work while you still have time. The requirements for getting "kicked out" are much lower than those for admittance.

It's about time the Freshmen appear decked out in their numerals. Everday in every way this is looking less and less like a college.

Said a critic, "If I could play the guitar like that man Segovia I would also stay without a hair cut."

He wonders if Segovia could talk.

"Nature's Frozen Credits" To Be Shown Next Monday

The motion picture entitled "Nature's Frozen Credits", produced by the Stone and Webster Engineering Corporation will be shown at 4:30 p. m. Monday, January 21, in the Lecture Room of the Chemistry Building.

"Nature's Frozen Credits" is a three reel film telling the story of the great power development in California, on turbulent Feather River, in the midst of the magificient mountain scenery of the Sierra Nevada range. The picture illustrates in a non-technical way the various stages from the initial survery to the delivery of power in San Francisco two hundred miles distant.

The Vocational Committee of the Men's College is presenting this picture for the especial benefit of those who are considering technical work os a vocation, but it is a most interesting film for students of economics and is of sufficient general interest to non-technical people to be enjoyed by anyone.

Meeting of Kappa Phi Kappa

A very enjoyable time was had by the members of Kappa Phi Kappa, professional education fraternity at the regular meeting last Wednesday evening, which through the courtesy of Prof. Adams, was held at his home on Seminary street.

There was a short business session and then the social committee was given full charge. Their program was varied and interesting, including two papers on new educational experiments which caused much animated discussion. Refreshments in keeping with the spirit of the season were served by Mrs. Adams.

ONE-ACTS POSTPONED

The two one act plays which were to have been produced at the Playhouse tomorrow evening have been postponed to Thursday evening, January 24th because of illness among the cast and directors.

An all-American football player tells us through the magazine advertising pages what a great help his portable typewriter has been to him in his college work. But he neglected, unfortunately to tell us what color he found most effective.—IP.

CALENDAR

Advance notices of College activities signed by one authorized and left in The Campus Office by 1 o'clock Tuesday afternoon will be printed in the week's calendar.

Wednesday—
7:30 p. m. English Club, Abernethy Wing of Library.

Friday—
7:30 p. m. Readings from Robert Frost, Old Chapel.

Saturday—
8:00 p. m. Basketball, Middlebury vs. St. Michael's at Gym.

Sunday—
5:00 p. m. Vespers, Chaplain Howard.

Audience Receives European Guitarist With Applause

(Continued from page 1)

tuosity, unless it is supposed to be sincere musicianship, fails in the end. So it was the distinguished musical intelligence of the artist that remained the most signal feature of the performance. Never once was an effect artificially or sentimentally calculated. Even the purely show pieces were played with such an enchanting delicacy of tone and sublety of rhythm that they were raised to a higher musical value.

Probably Segovia's back numbers demonstrated his real powers better than the genuine guitar numbers. The ingenuity with which the artist outlines of the stately phrases were evidences of a musical intelligence of which there are few equals.

Segovia cast a real spell over his audience. It was a relief to hear an artist who triumphs through real achievement, who makes his effects legitimately, who is always musical, who has some conception of the religion of music. L.D.P.

Sr. Segovia's program as presented:

1. a. Sarabande, Handel.
   b. Theme varie, Ferdinand Sor. (1778-1839)
   c. Serenade, Joaquin Malats.
   d. Etude, Francisco Tarrega.
2. a. Prelude,
   b. Courante,
   c. Gavotte, Johann Bach. (Originally written for the Lute)
   d. Menuet, Haydn.
3. a. Fandanguillo (Dedicated to Andres Segovia) Joaquin Turina.
   b. Dance, Enrique Granados.
   c. Sevilla, Isaac Albeniz.
   d. Legenda, Isaac Albeniz.

SEGOVIA PLAYS THE GUITAR.

A sleepy bird-note heard in early morn;
A string of jewelled dewdrops on the thorn;
Sweet, brittle threads on which to string
A haunting little melody. Some fairy thing
Must have its dwelling in that wooden case
Above which bends so lovingly the face,
Wordless, inscrutable. Gently to and fro
He rocks. The clapping crowd below
Do not disturb, nor move, nor greatly thrill
This master. Applaud me? Surely, if you will.
The very titles are like unset gems
Slipped through the fingers for the diadems
Upon a long-dead lady's brow, or just to fill
A jewel box with color, like the little rill
Touched with the moonlight on a summer's night,
Or sunshine on a tanager in flight—
Fandanguillo, Sarabande, Courante,
Faint lute-strings plucked long since by some gallant,—
Handel, and Haydn, Bach and Granados,—
Ah! But the concert's over! Let us go.

M. K. H.

Practically fifty per cent of the colleges and universities in the East and South extended their Christmas holidays because of the Influenza epidemic. The Epidemic, which closed many educational institutions in the far and mid-west before the Christmas season, is now rapidly sweeping eastward, and losing itself in the Atlantic.—IP.

It is interesting fact that chance plays a great part in the destinies of men, and it is one of the reasons why going to college is of more importance than just staying at home and reading books—as some would have us believe is possible and advisable—IP.

INTRAMURAL CAGE TOURNAMENT BEGINS

K. D. R. Decisively Defeats S. P. E. In Opening Game.

In the opening game of the Intramural Basketball Tournament K. D. R. won a slashing victory over S. P. E. by the score of 36-6. The game was fast and keenly contested, although both teams and S. P. E. in particular, seemed rusty from lack of practise. The first half was completely dominated by the victors who, at its close, led by a score of 26-2. Undaunted by their opponents overwhelming lead S. P. E. came out fighting in the second half and put up a far better game than they had in the initial stanza. In this period they managed to hold their rials to ten points but could only add four more to their own total.

Freshmen Embler and Belfonti of K. D. R. and Wardell of S. P. E. played important parts in the line-up of each team. Embler at one forward berth was high scorer of the game with six field goals and one successful free throw, and Belfonti, his running-mate, was right at his heels with four field goals and three successful foul shots. Wardwell accounted for two of the Sig Ep's trio of field goals and McLaughlin tossed the other. Jacobs thrilled the meagre crowd in the last stanza by denting the hoop with two pretty long shots.

Panther Triumphs Over Brown; Loses To Harvard

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The Blue five outplayed Harvard in the first period and held the lead more often than did their opponents. Upton, the much heralded Crimson centre, failed to show to advantage for his team as he has in previous games this season. He scored but one goal from the floor. Even another foot added to his height would not have helped out much that night.

During the first period Johnson, Humeston and Sorenson were instrumental in finding the Harvard net, while Spooner and Casey were busy holding down O'Connell and Wenner, or the rangy Upton, if he should dare to wander into their zone.

Unable to penetrate the Blue defense with any success, Harvard finally resorted to long shots which found their way home for baskets enough to give them a one point lead at the end of the half. The score at this time stood 22-21

Even after the second period opened, the Blue continued to stay with the Harvard team and on a few occasions held the lead. However, a different story resulted later when Humeston left the game with four personals. This weakened the Blue and White attack and Harvard increased their lead to ten points before the game ended. Johnson with 11 points and Sorenson with 10 were the high scorers for Middlebury, while Rex and Wenner were responsible for most of the Crimson points.

The score:

Harvard (41)

	Gls.	Fls.	Pts.
O'Connell rf	2	1	5
Wenner lf	4	2	10
Upton c	1	3	5
Mahady c	1	2	4
Farrell rg	2	1	5
Rex lg	6	0	12
Totals	16	9	41

Middlebury (31)

	Gls.	Fls.	Pts.
Johnson rf	5	1	11
Sorenson lf and c	3	4	10
Bullukian lf	0	0	0
Humeston c	4	0	8
Maynard c	0	0	0
Spooner rf	0	1	1
Casey lg	0	1	1
Totals	12	7	31

Referee, Souders.
Umpire, MacGuinnes.
Time of periods, 20 minutes.

Middlebury 34—Brown 18

Saturday night in the Brown gymnasium the Blue basketeers worked to perfection to overwhelm the Bruin quintet. It was sweet revenge for that one point victory the Brown five managed to squeeze out last year.

Tuss MacLaughery, well known football mentor, who also guides the basketball team, used nearly every man on his squad, including several of his football stars, in an attempt to stop the onslaught. However, there was no stopping the Panther five, and they obtained an early lead from which they were never headed. Only once and that in the first few minutes of play, was the score even tied. Throughout the rest of the game, the score showed a good margin on the Middlebury side of the slate.

Humeston opened the scoring with a pretty net shot from the left hand side of the court. Smith then made two foul shots good to tie the score. In a few minutes, however, Sorenson sank another double counter and Casey added a basket. Forgarty then fouled Johnson, which added two more points to the Middlebury score when Johnny netted both tries. Later in the period Brown, who replaced Barnett at centre, managed to drop in two baskets to help the Brown side of the ledger. Sorenson then sank a short shot followed by a close-up shot by Johnson. Smith netted a short shot for Brown, and then when Farber fouled Sorensen the Middlebury score took another boost. Brown was fouled and made a second try good, and then Casey ended the scoring for the half by shooting one clean from the left side of the floor. The score at half time was 16-10 for the Panthers.

In the second half the Blue and White netmen ran roughshod over the Bruin quintet and had possession of the ball practically all of the period. They caged baskets from all corners of the court, while the Brown coach continued his practice of substituting and resubstituting throughout the period. After the regulars had run up a big margin, Coach Beck sent his second team into the fray to finish the game.

Sorenson, Johnson and Casey were responsible for the bulk of the Middlebury scoring, while Brown and Smith accounted for nearly all of the Bear's points.

The score.

Middlebury (34)

	Gls.	Fls.	Pts.
Johnson rf	4	2	10
Franzoni rf	0	0	0
Sorenson lf	4	3	11
Bullukian lf	1	0	2
Humeston c	1	0	2
Maynard c	0	0	0
Spooner rg	0	1	0
Willis rg	0	0	0
Casey lg	4	0	8
Valois lg	0	0	0
Totals	14	6	34

Brown (18)

	Gls.	Fls.	Pts.
Smith rf	2	3	7
Hemeck rf	0	0	0
Snyder lf	1	0	2
Marsen lf	0	0	0
Barnett c	0	1	1
Brown c	2	3	7
Heller rg	0	1	1
Mozzochi rg	0	0	0
Farber rg	0	0	0
Schein rg	0	0	0
Forgarty lg	0	0	0
Totals	5	8	18

Referee, Souders.
Time of periods, 20 minutes.

Dean of Women (6:30 a. m.): Young man, what do you mean by bringing this girl in at this time in the morning?

Freshman (returning the lady friend from the Junior Prom): Well, I have a lecture at 8:30.—Cornell Daily Sun.

Informal Bridge and Dance at D. U. House

An informal bridge party and dance was held at the Delta Upsilon House last Saturday afternoon and evening. There were about twenty-five couples in attendance and bridge was played until six o'clock when a buffet supper was served. In the evening, there was dancing, the music being under the direction of Kenneth Simpson. The chaperones were Professor and Mrs. John G. Bowker, Professor Carlus H. Griffin, and Miss Frances Adams.

W. A. A. Basketball Practice Well Under Way

Women's basketball practice began immediately after the Christmas recess. Class practices are held Monday, Wednesday, and Friday afternoons. There is good material in all four classes and a successful season is anticipated. Inter-class games will begin after mid-years.

BECK ANNOUNCES GRIDIRON SCHEDULE

Team To Open Against Columbia; Eleven Letter Men Back In Fall.

The Blue and White eleven will open the stiffest schedule in years when the 1929 football schedule is launched against Columbia in New York, September 28th according to a statement recently made public by Ben. H. Beck, acting director of Athletics and coach of football.

The team, which will be captained by Sam Guarnaccia, '30 will be minus the services of nine letter men of this year who graduate in June, including Captain Chris Webber, Edward Bedell, Charles Allen, Folke Gruggel, Fay MacLaughlin, Russell Schmidt, Wilson Hasseltine and Frederick Maynard. However, Coach Beck expects eleven letter men back in the fall to act as a nucleus.

Coach Beck, new at Middlebury this fall, had to reorganize the entire football system of the Black Panthers and the fall season was spent for the most part in drilling the men in the rudiments of a new style of play, and thus, while the season from a point of victordies was not as successful as others have been in the past, a confident and well trained group of men will follow the coach next fall. Besides the actual contact with the squad this year a good deal of time has been spent by Beck in making the members of the Men's College "football minded". To partly achieve this end the members of the freshmen physical education classes have been drilled in handling the ball and in the principal factors of the game. These men, with the addition of the members of this year's championship freshman eleven should enable the coaching staff to have a big squad on hand when the season commences next September.

Of the veterans Coach Beck will have Guarnaccia, McLeod and Johnson in the backfield, while in the line there will be Huntington, Valois, Perry, Wright, Keenan, Whitman and MacNary.

From the Freshman class Beck is planning on Markowski, Nelson, Attic, Thrasher and Duquette to fill the vacancies.

Tufts, Hamilton and Amherst will not appear on this years scedule which follows: September 28—Columbia at New York, October 5—Williams at Middlebury, October 12—Mass. Aggies at Amherst, October 19—Springfield at Springfield, October 26—St. Lawrence at Middlebury, November 2—Providence at Providence, November 9—Norwich at Middlebury and November 16—Vermont at Burlington.

Hockey Team Loses To Brown By 7 to 3

(Continued from page 1)

ning to tire under the furious onslaught, the Bruin forwards dashed into the fray with renewed energy and it was not long before their drives brought further scores for the Brown rooters to cheer about. Foote was kept hopping and turned as many of the drives aside as it was physically possible for him to do, for it could hardly be expected that he could stop the puck with his eyebrows altohugh he sure tried to. This last period rush netted four goals for Brown and a victory for the Providence team by a score of 7 to 3.

The whole Middlebury team as it lined up can be commended upon the way in which it fought against the overwhelming odds. The Panther lineup was: Foote, goal; Huntington, left defense; Gruggel, right defense; Burrows and Jason, left wing; Captain Kelley, center; Crocker, right wing.

To Meet Vermont Saturday.

Coach Clogston will lead his crew of puck chasers against the Green and Gold cohorts on the new Vermont hockey rink at Burlington Saturday. The Blue hockey mentor will be further handicapped by the fact that "Red" Huntington, his star defense man, has been taken sick with pneumonia.

Vermont has not been meeting with any too much success in the ice sport of late years, but with a veteran sextet on hand this season, they will be a tough nut to crack. Captain Kelley hopes to lead his men to victory, but is under a huge handicap due to illness of members of his crew.

McLeod is still unable to take part in any play and so Coach Clogston will have to find some means of filling the shoes of his capable wing along with the task of getting someone to take Huntington's place.

Chappell and Douglas will be available for the Vermont game and so Foote will probably be moved into Huntington's place. Crocker is bothered with a cold, but will be able to play in Saturday's game and will be seen at one of the wings. Chappell, Burrows and Jason will also see action at wing positions while Captain Kelley will play center ice.

If the Panther can put up a battle as good as he put up against the Brown Bear, the Vermont Catamount will be in for some trouble. Coach Clogston is fast rounding his men into form for team play and he hopes that this combination playing will bring results.

Intramural Basketball Schedule For Week of January 16.

January 16	5:15	B. K. vs D. K. E.
17	5:15	Neutrals vs B. P.
19	3:30	D. U. vs C. P.
	4:30	A. S. P. vs K. D. R.
	6:45	S. P. E. vs B. K.
21	5:15	D. K. E. vs Neutrals
23	5:15	C. P. vs A. S. P.

W. A. A. President Announces Volley Ball Team Honors

The All-Middlebury volley ball team second All-Middlebury team, and the championship team were announced by Rose Marchiano, the president of the Women's Athletic Association, directly after chapel Tuesday.

The junior women hold the championship for the year 1929 after having consistently held the lead in the interclass games throughout the season. The championship team includes: Elizabeth Parker, Edith Bascom, Blanche Emory, Alice Guest, Virginia Knox, Eleanor Kocher, Winifred Miller, Elizabeth Norman, Catherine Pickard.

The second All-Middlebury team includes: Alice Hagen '31, Alice Guest '30 Janet Lewis '30, Elizabeth Goodrich '29, Muriel Harris '29, Marguerite Wellman '31, Catherine Hodges '29, Irene Avery '29 and Anna Omwake '32.

ALUMNI NOTES

Jessie M. Covert '27 has begun recreational work at Willoughby House Settlement, 97 Lawrence Street, Brooklyn, N. Y.

Alice Nelson '28, is in the art department of B. Altman's, New York City.

John B. Walker '28 is living at his home, 30 Elm Rock Road, Bronxville, N. Y., and has a position as Assistant Underwriter in the automobile department of the Ocean Accident and Guartee Corporation, Ltd., 1 Park Avenue, New York City.

Dr. A. Mortimer Roscoe, '23 has been appointed assistant chief executive of the Boston City Hospital, and assumed his duties on December 19, 1928.

Afton B. Hilliard '28 is now living at 1414 Campbell Ave., Schenectady, N. Y.

Earle T. Tracey, '11, is Assistant Superintendent of Schools in Nashua, N. H.

Melvin Livingston, '25 is now principal of the High School in Peru, N. Y.

Rev. Gerald Miller '28 is preaching at East Berkshire, Vt.

S. D. Miner '20 is residing in Woodstock, Vermont.

Cecilia McDonough '23 has changed her location and is living at 188 Loomis Street, Burlington, Vermont.

Announcement has been received of the marriage of Clayton C. Jones, '28 to Elizabeth Dell Howe on Saturday, December 22, 1928. Mr. Jones is taking a course at the National Recreation School, which is conducted by the Playground and Recreation Association of America, in New York City, where he is preparing for the vocation of community recreation organizer. They are residing at 237 E. 104th St., New York City.

John S. Dinkel '27 is living at 1402 Campbell Ave., Schenectady, N. Y.

J. Everett Hendrix '28 is located at 1422 West 83rd St., Los Angeles, California.

Philip C. Tucker, ex-30 is residing at 628 4th Street, Woodland, California.

Henry E. Howard '82 has moved from Pike, New Hampshire, to Penney Farms, Florida.

IF I WERE A GIRL.

"I'd treat men, if I liked them, as though they were men and not little boys who I thought might ask me to go to the movies if I let them kiss me," says Eric Hatch in the February issue of College Humor. "I'd be pretty careful whom I kissed, but I'd let every man I liked get an idea he could kiss me if he was clever. I'd let him keep the idea till he tried and then if he tried hard enough in a nice way I'd probably let him—in a nice way. I think I'd be just low enough to try and make them think there wouldn't be anything on earth quite as snappy as having me around the house when they came in tired. I'd make them comfortable, act glad to see them and feed them and give them cocktails and things.

"I think I'd read a lot, if I were a girl. I wouldn't go out every time somebody asked me to; my complextion couldn't stand it. I'd never make the mistake of staying at three parties in a row so late that I came out on the fourth day looking like a paste flower with black-rimmed eyes. Not on your life I wouldn't. I wouldn't come out on the fourth day.

"I'd wear clothes that came from smart shops and if they didn't and looked as if they might have, I'd hook some label and sew them in. In summer I'd wear frocks that men would call lovely and women would call catenish. They would be polka dot and starchy about the neck and quite, quite low. I would try to avoid the fetish of thinking I couldn't wear certain colors, particularly if some man said he liked me in them.

"If I were a girl, I suppose, being a sentimentalist at heart, I'd fall in love some time and when I did I'd fall so hard you could hear me bounce! I wouldn't let The Man know it, though, I'd make him suffer and go through agony and treat him like dirt and then, when I finally let him suspect that there was something about him that appealed to something in me he'd feel so surprisingly grateful that I could soak him on the spot for practically anything I wanted.

"I wouldn't always tell the truth, if I were a girl, because that would be disloyal to my sex, and after all, a girl's got to be able to be polite, but I would not lie either. I'd make up fairy stories and maybe fib a little when it was necessary. Then when I got to be somebody's sweetheart I wouldn't tell a lie for anything, because men don't like girls to lie to them unless if they tell the truth it will hurt.

"I'd be pretty nice to the man I loved. I'd kiss him good night always and remember to squeeze his arm after he'd sqeezed mine for the last time, unless I was afraid this would end up in a sort of retaliation thing that would keep me up all night."

John E. Van Hoven is at present with the commercial engineering department of the New Jersey Telephone Company, and is living at 740 Edgewood Avenue, Trenton, N. J.

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DALLAS SPEAKS ON THE GREAT VISION WORTH DYING FOR

"Make Your Deeds Worthy However Short Your Life May Be."

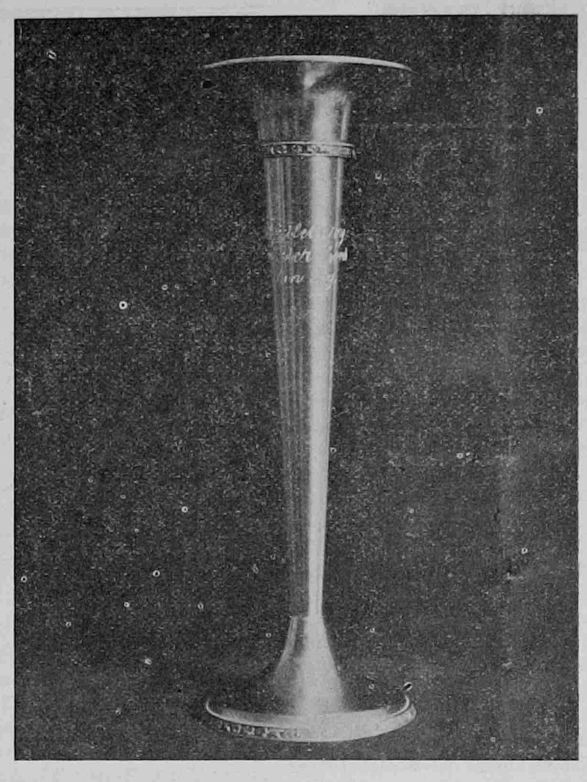
"I care not if my life have only the span of a night and a day if my deeds be spoken of by the men of Ireland." Bishop John Dallas of Concord, N. H. based his talk at Vespers Sunday January 13 on this quotation.

He said in part: "These short lines were written on the wall of a schoolmaster's room in Ireland, and they proved their worth, for the boys received their inspiration day after day, became the men whose deeds were known by the men of Ireland. They were successful because they saw in life something finer and greater and better than themselves to live for and die for, as the Unknown Soldier upon whose tomb is engraved 'The Glorious Dead.'

"Some say the Church has not caught this vision. If this is so, the Church itself has failed, but religion will succeed. It makes no difference what your church is, if it is a live church, if it ministers to the people and appeals to the best in you to look humanity in the face.

"You must have the quality that sees the vision, that would die gallantly for it, that has an appreciation of life's values. It you haven't this, then you have failed to sense the meaning of life, you aren't really alive. The symbol of life is the cross of Jesus Christ. If you would help others, you, the youth and strength and character of America who can fight through its luxury and materialism, you must face the cross and share it.

"God is very like an old man who sits waiting for a little boy to come home; but as soon as he has turned the corner God rushes forward to meet him and welcome him. You must see and share the pain in God's heart and so help others to see the vision worth living for and worth dying for."



ALMA MATER CUP
To Be Given For Best Contribution In CAMPUS Contest.

Six Weeks Remain Before Alma Mater Contest Closes

(Continued from page 1)

thing of real value and genuine appeal is to be produced as a result of the contest, that students, alumni, and faculty take a real interest in the competition. In the contest of last year there was apparently some misunderstanding over the award and as a result many neglected to send in the songs that they had written. But this year the cup positively will be awarded whether the winning song actually is accepted as an Alma Mater or not, and the management of the contest urgently requests that everyone who can write a song do so, and thus do his part in helping Middlebury secure a better Alma Mater.

Only two contributions have as yet been received, but the judges suggest that all contestants keep a copy of verses submitted to safeguard themselves against loss.

10 YEARS AGO

(Taken from the January 15, 1919 Issue of the Campus.)

Last year Middlebury turned out her first varsity basketball team. Seven games were played all resulting in one sided victories for the Blue and White and the end of the season found the Midd five captors of the State Championship.

Because of the unsettled conditions brought about by the war and as it was the first varsity team to represent Middlebury in this sport, games with colleges in this state only were scheduled. This made the season very inexpensive. The faculty voted that the college should again be represented by a varsity five and placed Coach Brown in charge. The season is limited to six home games and six out of town.

"What a unique town."
"Unique?"
"Yes, taken from the Latin, unus meaning one and equus meaning horse."—Blue Dragon.

Visitor (at fraternity): "You boys must have a wonderful time all here together?"
Brother: "Yes, just like a big congenial poor farm."—Norwich Guidon.

"Do you believe in marriage?"
"Only as a last resort." Alnerta Gateway.—IP

ANNOUNCEMENT

The 1930 Kaleidoscope Board wishes to announce that subscriptions for the 1930 annual will close this Sunday night. All those wishing a subscription may do so by seeing any of the board members. A deposit is required if one expects to have an annual ordered for them.

OPERA HOUSE

WEEK OF JANUARY 16

Wednesday, January 16
NO PICTURES, VILLAGE MEETING

Thursday, January 17
Emil Jannings in
"THE PATRIOT"
Two Shows, 7:00, 8:40 Admission 30c

Friday, January 18
SAME AS THURSDAY

Saturday, January 19
Special Cast in
"GIRL SHY COWBOY"
News and Comedy
Two Shows 7:10, 8:30 Admission 20c

Monday, January 21
Janet Graynor in
"STREET ANGEL"
Comedy and Special Music
Two Shows 7:00, 8:40 Admission 30c

Tuesday, January 22
SAME AS MONDAY

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SHOE SALE
Bostonian Shoes are going on Sale Thursday Morning.
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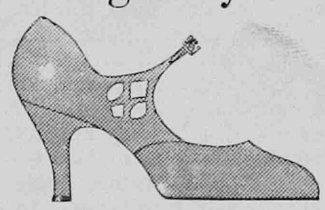
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